

*What would become a public firestorm had heretofore been fought within the courtly parlance of a university campus; from behind masks of civility and polysyllabic words, we had played out the ancient transcendental dance between the “haves” and the “have-nots.”*

**About the Author:** Cecil Lytle has been a professor of music at the University of California San Diego (UCSD) since 1974. He was appointed provost of UCSD's Third College (now Thurgood Marshall College), 1988-2005. As an internationally known pianist, he has recorded and performed avant garde, classical, and jazz works for the piano. Lytle has won six National Endowment for the Arts Awards, been a Distinguished Visiting Professor and Artist-in-Residence at the Darmstadt Music Festival and the Beijing Conservatory of Music, and was appointed Senior Fulbright-Hays Scholar to the United Kingdom.

In addition to his life as an artist, Lytle successfully led the initiative to establish a model charter school on the campus of UCSD, to attract and educate motivated low-income youth from surrounding communities.

Professor Lytle continues to serve as the chair of the Board of Directors of Preuss School UCSD.



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Cecil Lytle

*The* **BURDEN** *of Excellence*

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*The struggle to establish the Preuss School UCSD and a call for urban Educational Field Stations*

Cecil Lytle

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